



## Gallery Representation

Fresh Paint Art Advisors, Culver City, CA, [www.freshpaintart.com](http://www.freshpaintart.com)

## Juried Exhibitions

*Studio Visit Magazine*, featured in the upcoming fall issue (November 2008): juror, Carl Belz, Director Emeritus, The Rose Art Museum  
 "30/30," juried commission for the 30th anniversary of Savannah College of Art and Design, October 2008  
 Arkansas Artists Calendar 2009, sponsored by the Governor's Mansion Association, September 2008  
 "Arts in the Air," Rockefeller Institute, Petit Jean, AR, June 2008: juror, Jed Jackson, University of Memphis  
 "Re-flowering the Garden: Women and Nature," National Juried Art Exhibition in celebration of Women's History Month, Mills Pond House Gallery, St. James, NY, March 2006, Juror: Connie Koppelman, PhD, SUNY Stony Brook  
 "Juried Alumni Show," Alexander Gallery, Savannah College of Art and Design, November 2005,  
 "Victory Garden," purchased for the SCAD Permanent Collection.  
 "By the Palette, For the Palate," Katherine E. Nash Gallery, University of Minnesota, Minneapolis, February 2000  
 "Juried Alumni Show," Ex Libris Gallery, Savannah College of Art and Design, November 2000,  
[New American Paintings](#), Juried Exhibition in Print, Juror, John Ravenal, Curator of the Philadelphia Museum of Art, June 1998

## One Person Exhibitions

"Victory Garden," Julie Wait Design Gallery, Rogers, AR, May 2006  
 "Paradise Lost: New Paintings," Mullins Library, University of Arkansas, June 2005  
 "Southern Paintings," sponsored by the McIntosh Faculty Award, de Noble Residence, Fayetteville, AR, April 2004  
 "Formal Dining," Athena Gallery, Savannah, GA, February 1998

## Two Person Exhibitions

"Ten Items or Less," "Recent Paintings by Todd McCutcheon and Laura Terry, Oglethorpe Row Gallery, Savannah, GA, November 2001  
 "Relish," New Paintings by Todd McCutcheon and Laura Terry, Gallery 41, Savannah, GA, November 2000  
 "Symbols of Structure and Memory," Work on Paper by Mary Hartman and Laura Terry, Bergen Gallery, June 1997

## Publications

"Concealing and Revealing: Painting the Literary South," a special edition of the *Overland Review*, The Journal of the Center for Arkansas and Regional Studies, Vol.33, June 2006

## Curated Exhibits

"Arkansas Artists," Arkansas World Trade Center Grand Opening, Rogers, AR, July 2007  
 "Arts in the Air," Rockefeller Institute, Petit Jean Mountain, AR, June 2007  
 "Art Market," 8 Artists, Fayetteville, AR, March 2007

## Commissions

Three paintings, total composition 48" x 48", commissioned by Ralph and Marketa Burns, Fayetteville, AR, January 2008 (work in progress)  
 Three paintings, 18" x 18", commissioned for a private client by Fresh Paint Art Advisors, September 2007  
 Four paintings, 2 at 60" x 60", 1 at 32" x 76", and 1 at 48" x 60", commissioned by Mr. and Mrs. Ken Shollmier, Little Rock, AR, installed May 2007 (installation photograph available upon request)  
 "The Charm of Distance," 48" x 60" oil on Linen, commissioned by Mr. Robert Srygley, Johnson, AR, January 2005 (installation photograph available upon request)  
 Six paintings, 15" x 20", mixed media on paper, commissioned for Hyatt Regency, Tokyo, Japan by Fresh Paint Art Advisors, January 2004

## Lectures

"Painting the Southern Literary Landscape," University of Louisiana, LaFayette, October 2005  
 "Painting the South: Representing the Literary Landscape," presented at the Hawaii International Conference on Arts and Humanities, University of Hawaii, Honolulu, HI, January 2005  
 "Learning from Alice Walker: Porches, Paintings and a Side of Collards," Arkansas Arts Center, Little Rock, AR, December 2004